

**Lalitha Shankar**

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[www.lalithashankar.com](http://www.lalithashankar.com)

[www.3rdspacelabcollective.com](http://www.3rdspacelabcollective.com)

**Education**

MFA- Rinehart School of Sculpture, Maryland Institute, College of Art, Baltimore, USA.

Diploma in Studio Art- Madras College of Arts and Crafts, Chennai, India

BA Fine Arts – Stella Maris College, Chennai, India

**Apprenticeship**

Johnson Atelier, Fine Arts Foundry, NJ. USA - Apprenticed in all areas of foundry techniques that included clay modeling, mold making, wax casting, wax chasing metal pouring, metal chasing and patination.

**Art Camps and Residencies**

- Invited to participate at the Stone Sculpture Camp, organized by the Karnataka Lalit Kala Academy, 2015
- Invited to participate at the All India Sculptors Residency organized by MSPL, Hospet, Karnataka, India 2006
- Invited to participate at the International Artists Residency organized by the Central Lalit Kala Academy at the Garhi Artists studio New Delhi, coinciding with the 9th Triennale- India in December 1997
- Invited to participate at the Karnataka State Sculptors Camp, organized by the Karnataka Shilpa Kala Academy, May 1997
- Bronze casting workshop organized by the Central Lalit Kala Academy, India, 1986

**Awards and Honors**

- Intersection for the Arts, Artists Incubator Program and Artist Fiscal Sponsorship, San Francisco for 3<sup>rd</sup> Space Lab Collective
- Recipient of the Senior Fellowship 2011-2012, Ministry of Culture, Government of India.
- Honored by the Shilpa Kala Academy, Bangalore, India, 2005
- Rinehart award, Maryland Institute, College of Art, Baltimore, 1990
- Junior fellowship, Central Lalit Kala Academy, New Delhi, India 1987-1988
- Scholarship to a Bronze casting workshop organized by the Central Lalit Kala Academy, India, 1986

- Award, Tamil Nadu State Art Organization Madras, India 1983

## Exhibitions

2012 – ongoing – 3<sup>rd</sup> Space Lab Collective, Bangalore/San Francisco

3<sup>rd</sup> Space Lab is a collective of artists from disciplines of digital media, architecture, installation, community arts, performance and design, founded by Lalitha Shankar and Trena Noval. Informed from our individual creative work and experiences, and our collective inquiry, we aim to create trance-boundary practices that broaden collective understanding. As a group of inter-cultural artists, we have explored and created bodies of work through our unique perspectives, revealing new cultural relationships that become the basis of creative innovation. We strive for equitable collaborations that bridge social divides of class, race, ethnicity, culture and professional expertise that manifest into responsive projects and interactions. [www.3rdspacelabcollective.com](http://www.3rdspacelabcollective.com)  
<https://socialweavers.wordpress.com/>

2019 – Social Weavers Stories, 3<sup>rd</sup> Space Lab Collective: Projection Mapping narrative and performance, Chennai Photo Biennale, Chennai, March 2019

2018 – Public Knowledge Sharing, collective conversation no.2 at the California College of the Arts – Home Making Space For Radical Love and Struggle - 3<sup>rd</sup> Space Lab Collective: Hosted at Oliver Gallery at the California College of the Arts, as part of the Diversity Studies *Home* exhibition, centered on the concept of *Making Space for Radical Love and Struggle*, April 2018

2017 – Social Weavers Stories, 3<sup>rd</sup> Space Lab Collective, video mapping projection narrative and performance, Museum of Goa and the Premanand Hall at the Maharaja Sayajirao University of Baroda, November/December 2017.

2017 – Public Knowledge Sharing, collective conversation no. 1 at Yerba Buena Center for the Arts (YBCA), 3<sup>rd</sup> Space Lab Collective: Hosted by YBCA, the first series of collective conversations centered around the concept of *the earth as a commons space that everyone has the right to access and enjoy*, September, 2017.

2017 – City as a Live Creature, commissioned by Intersection for the Arts, San Francisco. **3<sup>rd</sup> Space Lab Collective**, public work community mapping engagement in the SoMA neighbourhood of San Francisco, May 2017.

2016 – Social Weavers, 3<sup>rd</sup> Space Lab Collective, project launch in Bangalore and Gajendragad. Built a natural dye studio working with the weavers and master dyers of two of the weavers societies, Gajendragad, to create a natural dye system and process studio for the Social Weavers Project, July 2016.

2016 – Social Weavers Stories, 3<sup>rd</sup> Space Lab Collective, video mapping projection narrative and performance, National Gallery of Modern Art, Bangalore, November 2016.

2016 – Seed Mapping – 3<sup>rd</sup> Space Alb Collective, ongoing, a collaborative seed-mapping project in Bangalore with Dr. Yellappa Reddy, former Indian Forest Service

Officer and arborists from *Lalbagh* Botanical Gardens in Bangalore with seeds from the iconic Redwood and Banyan trees, July 2016

2016 - Private Collections, Public Museum, curated show, Venkatappa Gallery, Bangalore, India, May 2016

2015 - The 377191 Wall - a group show of 238 artists, Gallery Beyond, Mumbai, May

2014 - Bay Observatory Gallery, Exploratorium, San Francisco, CA - **3<sup>rd</sup> Space Lab Collective**, worked in residence at the Bay Observatory to explore cultural perceptions of the landscape, which culminated in a public presentation, performance, interactive participation of our perceptual experiments, video projection mapping of a short experimental film from our research in the Bay Observatory. August 2014.

2014 - Research Residency, National gallery of Modern Art, Bangalore, **3<sup>rd</sup> Space Lab Collective** curated and led a series of discussion with the regions cultural thinkers, artists and academics around the intersections of culture, environment and building new understandings among these intersections. January 2014.

2013 - Looking In - Solo Show at Gallery Sumukha, Bangalore, India, July 2013

2007 - In Search of Consciousness - Solo Show at Gallery Sumukha, Bangalore, India, June 2007

2004 - Energies in Space - Solo show at Galerie Bortier, Brussels, Belgium, May 2004

2002 - Energies in Space - Solo show at Gallery Sumukha, Bangalore, India, January 2002

2000 - A Visual Experience - Installation at Gallery Sumukha, Bangalore, India, October

1999 - Solo show, invited by the Stratmon Group, Brugge, Belgium, December, 1999

1996 - Invited to participate at The Rinehart Hundred, The Contemporary Years, Baltimore, USA June 1996

1996 - One Person Show, Alliance Francaise, Bangalore, India, April 1996

1993 - One Person Show, Johnson Atelier, New Jersey, USA, June 1993

1991 - 'The South of the World - The Other Contemporary Art', Invited to participate at the "The South of the World - The Other Contemporary Art" Marsala, Italy, Organized by the Ente Mostro Nazionale di Pittura, 1991

1990 - Invited to participate at the Asian American Art Centre Annual Exhibition, New York, USA September 1990

1990 - Graduate Thesis Exhibition, Maryland Institute, College of Art, Baltimore, USA, March 1990.

1987 - Juried All India Sculpture Exhibition, Organized by the British High Commission, as part of the Henry Moore in India Programme, New Delhi, India, 1987

1987 - Invited to participate at the Exhibition of works by Indian Women Sculptors, organized by the National Gallery of Modern Art, New Delhi, India, 1987

1986- Solo Show, Sakshi Gallery, Chennai, India, 1986

1984 - Contemporary Print Making in India, Juried exhibition, San Diego, USA, (Festival of India in USA), 1984.

1984 - Juried National Exhibition of Art, Central Lalit Kala Academy, New Delhi, India

## **Collections**

- RMZ Foundation, Bangalore, India
- MSPL, Hospet, India
- Private collection, Bangalore, India.
- Private collection, Bangalore, India
- Private collection, Bangalore, India
- Gallery Beyond, Mumbai, India
- The Sculpture Foundation, Inc., Grounds for Sculpture, New Jersey, USA
- Private Collection, Belgium
- Alliance Francais, Bangalore, India
- Madras Museum, Madras, India
- Central Lalit Kala Academy, New Delhi, India
- Regional Lalit Kala Academy, Madras, India
- NIRMITEE, Industrial Architects, Bangalore, India
- National Institute of Biological Sciences, India
- The Karnataka Shilpa Kala Academy, Bangalore, India